

FOR "DGBE"
Re-entrant Tuning

YOU ARE MY SUNSHINE

Arr. By
Benny Chong

Words & Music By
Jimmie Davis
Charles Mitchell

A

Ukulele

D7 Am7 D9 GMA7 G6 G6 Gb6 G6 G7 G9 G7 C6

You Are My Sun-shine, my on-ly sun-shine, you make me hap-py

TAB

1st Str.-A 3 5 7 7 7 6 7 3 3 3 5 7 8 12
2nd Str.-E 1 1 5 7 5 4 5 3 3 3 3 6 8 10
3rd Str.-C 2 2 5 7 7 6 7 4 4 4 4 7 9 12
4th Str.-G 0 2 4 5 5 5 4 5 2 2 3 3 5 7 10

Uke.

6 C6 D7 D9 GMA7 G7 G9 G7 C6 D7 D9

when skies are grey, you'll nev-er know dear, how much I

TAB

12 10 8 7 3 5 7 8 12 12 10 8
10 10 7 7 3 3 6 8 10 10 10 7
12 11 9 7 4 4 7 9 12 12 11 9
10 10 7 5 3 3 5 7 10 10 10 7

Uke.

11 G6 Bb9 Am7 D9 Ab7(#9) G6

love you. Please don't take my sun-shine a-way.

TAB

7 3 3 5 7 8 5 5 7 3
5 3 3 5 7 6 5 5 4 3
7 4 4 4 7 7 5 5 5 4
5 2 2 2 5 5 4 4 4 2

B

Uke.


16 D9 Am7 D9 GMA7 A9(#5) Am9 Ab9 Ab7(#9) G6 Eb7 G13 G9(#5) G7 C6

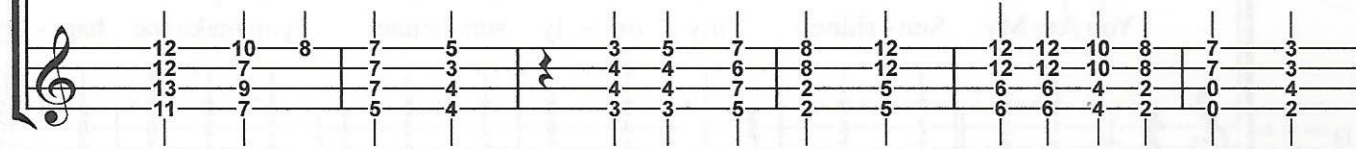
The oth-er night dear, as I lay sleep-ing I dreamed I held you__
I'll al-ways love you, and make you hap-py If you will on-ly__
You told me once dear, you real-ly loved me and no one else could.

TAB


3 5 7 7 7 6 7 3 3 3 5 7 8 12
1 1 5 7 6 5 4 7 3 2 5 4 6 8 12
2 2 5 7 6 5 5 4 3 4 4 7 9 12
0 2 4 5 5 5 4 2 1 3 3 5 7 10


22 $C\#m7$ $D(add9)$ D^9 $GMA7$ $GMA9$ G^7 $G^9(\#5)$ G^7 C^6 $CMA7$ $C\#m7$ D^6 C^6 $GMA7$ G^6

Uke.  in my arms. When I a - woke, dear, I was mis - tak - en
say the same. But if you leave me. to love an - oth - er
come be - tween. But now you've left me, and love an - oth - er

TAB 

28 $Cm7$ Cm^6 B^{13} E^9 $E^9(\#5)$ Am^7 $D^7(b9)$ $D^{13}(b9)$ G C G D^7 G

Uke.  and I hung my head and cried.
You'll re - gret it all some - day.
You have shat - tered all my dreams.

TAB 

Chords notated represents variations in chord substitutions used to play the song. Section A starts with basic 4 note chords to play the melody. Section B has more variations in chordal movements. These arrangement are written as exercises to develop muscle memory in the forming of chords and the movement from chord to chord to chord. Also to develop ear training by showing some different ways of using chord substitutions. All my arrangements are written for ukulele using the re-entrant tuning. (4th string tuned an octave higher) The Tablature shows what string and what fret to place your fingers, but it does not show what finger you should use on the string or fret. 0 represents an open string. I play the melody at times on the 4th string as in the very first chord of this song. I also include lyrics when available for those who cannot read notation (music), this way if you know the song and lyrics, it should be easier to figure out the rhythm and timing of the melody, when there is no word below a note or chord, it usually means it's a note or chord moving to fill in an empty space. Some call it passing harmony.